



SIEGLINDE GROS

***1963**

Sculpture/Relief



Short biography

1983–86 Wood sculpture, Michelstadt State Technical College
 1989–91 Master craftsman school in Munich with examination
 Master craftsman examination with distinction
 1999 Member of the BBK Frankfurt
 2022 Georg Christoph Lichtenberg Prize, Darmstadt

Numerous solo exhibitions, participation in exhibitions, trade fairs, and works in private and public collections in Germany.



FISHING • 2024
cherry tree, coloured • 77 x 53 x 35 cm



ANASTASIYA NESTEROVA

***1979**

Prints/Paintings



Short biography

ab 1999 Faculty of Arts & Graphics, Odessa/Ukraine
 2005 FH Münster, FB Design specialising in printmaking
 2009 Diploma with a focus on printmaking at Prof. Wolfgang Troschke and Kurt Willich, FH Münster

Numerous solo exhibitions, participation in exhibitions, trade fairs and scholarships in the Netherlands, Denmark, Germany, Finland, France and Ukraine.



BRIDGE GIRDER • 2023 • Colour woodcut on handmade paper • Edition 2 of 5 • 70 × 100 cm



WATER LILIES • 2024
Oil paint on nettle • 70 × 120 cm



AXEL SCHÖBER

***1955**

Gallery owner/lecturer

Gallery programme

I founded **ART-isotope** in Dortmund in 2000. From the outset, my gallery work focused conceptually on printmaking, painting, sculpture and drawing. It was important to me that the respective artistic positions had a distinctive signature and met classic quality criteria.

Another essential aspect for me was the approach of showing visual art in different locations and architecturally interesting spaces. Not only to expand the gallery's sphere of influence and reach a wider audience, but also to free visual art from the constraints of the often preferred 'white cube'.

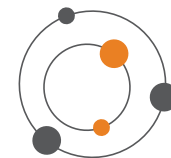
After twenty-five years of gallery work, I can look back on well over one hundred and twenty exhibitions: in addition to classic solo and group exhibitions, there have been/are art projects in public spaces and, in particular, thematic and internationally advertised exhibitions that are appreciated by visitors and art collectors.

Participation in art fairs in Belgium (Antwerp, Knokke-Heist), Germany (Essen, Karlsruhe, Cologne) and the Netherlands (The Hague, Rotterdam) complete the gallery's programme.

At this year's edition of art karlsruhe, alongside the familiar positions of **Jörg Bach** and **Eberhard Bitter**, the focus this time is on the material 'wood' in its many different facets: figurative wooden sculptures by **Sieglinde Gros**, colour woodcuts in the form of classic prints in small editions by **Anastasiya Nesterova**, and an exciting balancing act between wooden printing blocks as independent reliefs and monotypes by **Michael Falkenstein**.

I am happy to answer any questions you may have in advance and to meet with you in person at the fair.

Schöber



ART-isotope • Galerie Schöber

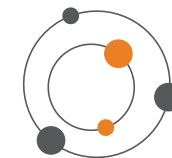
est. 2000 • Contemporary Art



Contact

'Neues Archiv', Burg Wertheim
 Schloßgasse 11 • 97877 Wertheim/Germany
 Mobile: +49 - (0)172 - 2 32 88 66
 Email: mail@art-isotope.de
 Facebook: /kunstangebot

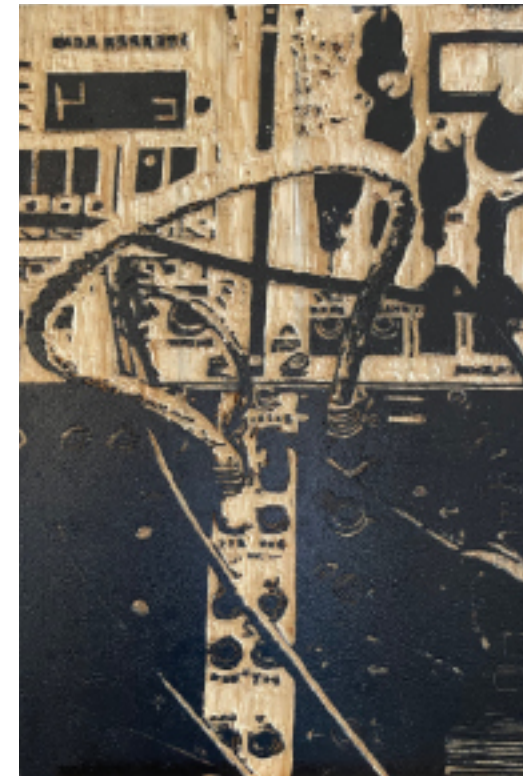
ART-isotope.de



ART-isotope • Galerie Schöber

art karlsruhe • February 4–8, 2026

dm-arena – Hall 4 / R03
paper:square – Hall 3



MICHAEL FALKENSTEIN
MINIMAL SYNTHESIZER I (printing block)
2017 • wood cut • approx. 97 x 65 cm



Solo exhibition 'Trace Elements' with works by Constantin Jaxy · Detailed view main hall 'Neues Archiv', Wertheim Castle, Germany



Exhibition 'Breaking Points' featuring works by Veronika Olma and Georg Zimmermann at Labor Phoenix-West, Dortmund

The gallery's website provides information on the gallery's history and all artists, including exhibitions, awards, biographies and other works.

The easiest way to access this information is to use the respective QR code.



To the website of ART-isotope



JÖRG BACH

***1964**

Sculpture



Short biography

- 1983–86 Internship with sculptor Roland Martin
- 1986–91 Studied free sculpture at the Academy of Fine Arts in Karlsruhe under Prof. Walter M. Förderer and Prof. Hiromi Akiyama
- 1988–01 Artistic teaching position at the Municipal Youth Art School in Tuttlingen
- 2018 HEITLAND HONNEUR award winner
- 2019 W. Loth Prize for the sculpture square at art karlsruhe

Member of the Artists' Association of Baden-Württemberg

Member of the Neue Gruppe München

Numerous solo exhibitions, exhibition participations, art fair participations and catalogues, as well as works in private and public collections in Germany, Indonesia, Italy, Austria, Spain, the Netherlands and Switzerland.



GRID · 2002
Corten, lacquer paint · approx. 33 x 33 x 20 cm



MICHAEL FALKENSTEIN

***1971**

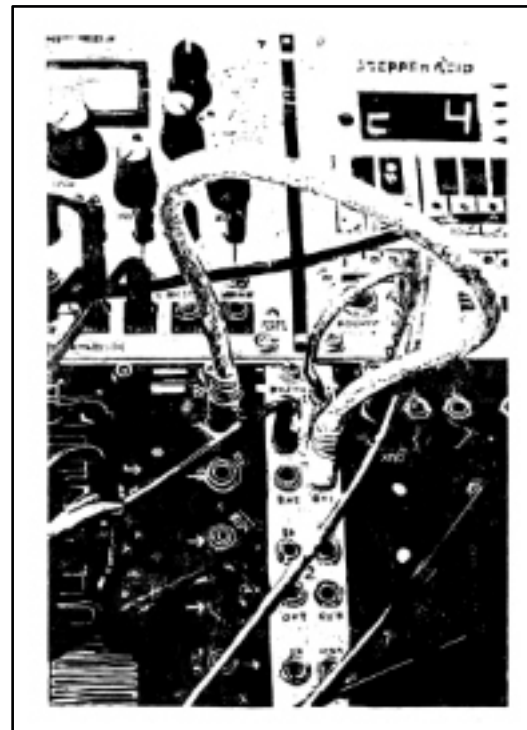
Print/Wood cut



Short biography

- From 1996 Studied painting at Düsseldorf Art Academy
- 2001 Master student of Prof. Konrad Klapheck
- 2002 Academy letter
- 2008–25 Lecturer in print, Kulturforum Alte Post, Neuss
- Member of the 'West German Artists' Association

Numerous solo exhibitions, exhibition participations, trade fair participations and works in private and public collections in Belgium, Chile, China, Finland, Germany, Mexico, Peru and Spain.



MINIMAL SYNTHESIZER I · 2017 · Woodcut on handmade paper · Edition 2 of 3 + e.a. · 110 x 80 cm



GALLERY PROGRAMME

Further offers



Overview of gallery artists:

Sónia Aniceto (Painting/Drawing) · **Jörg Bach** · **Eberhard Bitter** · Mechthild Ehmann (Sculpture) · **Michael Falkenstein** · **Sieglinde Gros** · Constantin Jaxy (Object/Sculpture/Drawing) · Susanne Maurer (Painting) · **Anastasiya Nesterova** · Lars Reiffers (Painting) · Welf Schiefer (Printmaking/Painting) · Conrad Schierenberg† (Painting) · Dorothea Schüle (Painting) · Marc Taschowsky (Painting/Object) and Tina Wohlfarth (Printmaking/Painting)



SONIA ANICETO
TEXTILE BODIES · Yarn, oil paint on canvas · 96 x 85 cm

Services provided by the gallery

I am happy to assist you nationwide with the following areas of fine art:

- Exhibition organisation, opening speeches
- Creation of catalogues raisonnés
- Business equipment and loans
- Design and creation of catalogues and publications
- Collection consulting/liquidation



EBERHARD BITTER

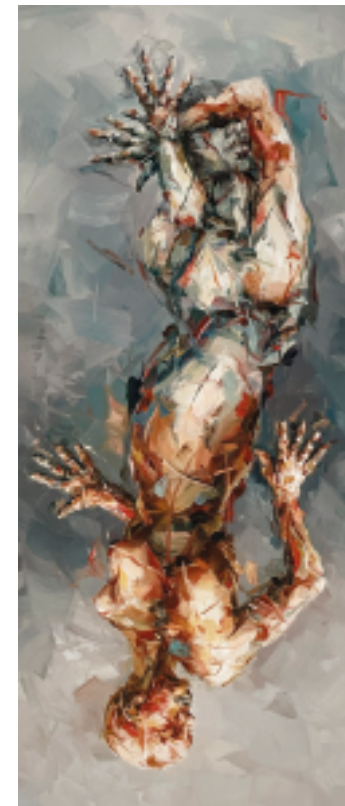
***1960**

Painting



Short biography

- 1976–79 Training as a bookbinder at W. Girardet, Essen
- 1981–87 Studied painting at FH Dortmund under Prof. Pitt Moog and Prof. Hartmut Böhm
- 2009 'Kunst im Carree' Art Prize, Cologne (1st prize)
- since 2010 Series 'Heads', Museum am Dom, Würzburg
- since 2022 Dr. Jürgen Lenssen Collection, Museum Karlstadt
- Member of the 'Westdeutschen Künstlerbund' since 2010.



COUPLED · 2025
Oil paint on canvas · 150 x 65 cm