

Jörg Bach

Sculptures



Press release



## Content

### Work images

Page 1	Grid • 2002 • Corten, Lacquer colour • 33 x 33 x 20 cm • ©ART-isotope
Page 3	Cloud II • 2022 • Corten • 180 cm wide • ©Jörg Bach
Page 4	Ground crop • 2012 • Corten • 31 x 85 x 32 cm • ©Jörg Bach
Page 5	New territory 17 • 2018 • Corten • 31 x 42 x 28 cm • ©Jörg Bach
Page 20	Reflector • 2008 • Stainless steel, polished • 151 x 84 x 80 cm • ©ART-isotope

### Texts

Page 6	Brief text (700 characters)
Page 19	Work review by Dr. Rainer Zerbst (4.630 characters)

### Vita

Page 7	Biography
	Public acquisitions and commissions
Page 8	Solo exhibitions
Page 20	Participations in exhibitions and art fairs

### Publications

Page 18	Catalogues
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Cloud II • 2022 • Corten • 180 cm wide



Ground crop • 2012 • Corten • 31 x 85 x 32 cm



New territory 17 • 2018 • Corten • 31 x 42 x 28 cm



**Jörg Bach, \*1964**

### **Brief text**

Jörg Bach's steel objects are free-standing sculptures or wall objects that usually - following the basic principle of the line - end in complex intertwinings and penetrations.

The applied curves and the monochrome surfaces (either rusty or lacquered or polished in their entirety) give the sculptures a lightness that runs counter to the material and an almost organic homogeneity. This is also reflected in the names of the sculptures, for instance soil fruit, ground crop etc.

Solo exhibitions, participation in exhibitions and art fairs in Austria, Belgium, Canada, Germany, Great Britain, Italy, Singapore, Spain, Switzerland and The Netherlands.

## Biography

- 1964 Born in Wolgast, Germany
- 1983–1986 Practical training with sculptor Roland Martin
- 1986–1991 Studied free sculpture at the Academy of Fine Arts in Karlsruhe with Prof. Walter M. Förderer and Prof. Hiromi Akiyama
- 1988–2001 Artistic teaching at the Municipal Youth Art School Tuttlingen
- 2018 HEITLAND HONNEUR Award Winner 2018
- 2019 Wilhelm-Loth Prize for the sculpture square at art KARLSRUHE 2019  
Member of the Künstlerbund Baden-Württemberg  
Member of the Neue Gruppe Munich  
Lives and works in Mühlheim/Donau in Germany.

## Public purchases and orders

- 2012 Commissioned work, Sparkassenversicherung Kassel
- 2011 Collection of the district of Tuttlingen
- 2009 Wall design, vocational school Tuttlingen
- 2006 Commissioned work, Bad Saulgau, purchased by OEW  
Commission for the twin towns of the city of Tuttlingen
- 2005 Vocational school Balingen, purchase by OEW  
Large sculpture for roundabout, city of Mühlheim/Donau
- 2004 Art on building, outdoor sculptures, Untereisesheim
- 2002 Commissioned work, City of Kißlegg  
City of Balingen  
Art on building, large sculpture, district office Tuttlingen
- 2001 City of Donaueschingen
- 1999 Art on the building, Wilhelmsdorf Education Centre
- 1998 Art of Walls, Sonderschulkindergarten, Tuttlingen

- 1997 Ministry of Science, Research and Art  
 1996 Art on the Building, Ravensburg Labour Office  
 1994 Regional Council Tübingen  
 1992 Art on the Building, with Gerhard Opitz, Health Office Rottweil  
 1990 Art on the Building, Deutsche Bank  
 1989 Tuttlingen Labour Office  
 1987/92/97 City of Tuttlingen

## Solo Exhibitions

- 2022 LEBERER-LANGENFELD-BACH, Art Space Villa Friede, Bonn  
 Galerie SCHMALFUSS BERLIN, with Hans Hendrik Grimmling, Berlin  
 Festival exhibition, GALERIE ARTHOUSE, Bregenz, A  
 Art in the city, Kunstverein oberer Neckar, Horb  
 Museum Art.Plus, with Jakob Leander Bach, Donaueschingen
- 2021 Il faut cultiver le jardin, Galerie Wohlhüter, with Gerhard Langenfeld, Thalheim  
 Schloss Tiengen, with Maria Fröhlich-Knorr, Waldshut-Tiengen  
 STADT.LAND.BERG, Kunstverein Germersheim, with Sati Zech, Germersheim
- 2020 You say, I say yes, Stubengesellschaft-Kunstverein, with A. R. Pfrieger, Engen
- 2019 Grenzerfahrung, art on the mountain, with K. Vollmer, Feldbergkirche, Feldberg  
 EHRL fine art & antiques, Schloss Greiding, with Willi Siber, Greiding  
 ZUSAMMENSPIEL, in the park of the Götzenburg and at the Red und  
 White Castle, Jagsthausen
- 2018 Galerie/Museum Seiz, Schwäbisch Gmünd  
 Kleine Galerie, Bad Waldsee  
 Sculptures in the City, Lahr  
 Galerie Tobias Schrade with Thomas Heger  
 SKULPTURENGARTEN Löwenvilla Potsdam, Galerie Schmalfuss  
 Galerie Hrobsky, Wien



- Gallery of the City of Offenburg, with Rainer Nepita, Offenburg  
Award ceremony Heitland Foundation, Celle  
Experimental, Randegg Castle
- 2017 SEELENVERKÄUFER, Donzdorf Castle, Donzdorf
- 2016 Cave Blocks, Galerie Hollenbach, Stuttgart  
Objects and Frottages, ART-isotope, Dortmund  
Ways, Galerie Born, Berlin  
Objects/Frottages, Galerie Wohlhüter, Tahlheim  
SchiffArt, ksk Rottweil  
setting oaks, 7 biennale der zeichnung, kunstverein eislingen  
The art of acting, Künstlerbund BW, Galerie Wohlhüter, Tahlheim  
Galerie Angela Lenz, Feldberg-Falkenau  
Art in the Green Kristen Garten, Leonberg  
Flight, Wanderausstellung, Ev. Bildungswerk
- 2015 Galerie Gottschick, Tübingen  
Orangerie Draenert, Immenstaad  
Backsteinbau, with Uwe Ernst, Stadt Sulz am Neckar  
Galerie Netuschil, with Oliver Christmann, Darmstadt  
Kulturverein Zehntscheuer e.V., with Elly Weiblen, Rottenburg  
Galerie Angela Lenz, Feldberg Falkau
- 2014 Wechselpole, with Brigitte Schwacke, Städtische Galerie Fähre, Bad Saulgau  
Selffinder, Galerie Hrobsky, Wien, A  
Sparkassengalerie am Roßmarkt, Schweinfurt
- 2013 Galerie an der Pinakothek, München  
Of knots, circles and spirals, Galerienverein Leonberg, with Albert Merz  
Insights, Das Damianstor Bruchsal e.V.  
Villa Wagner, Friedrichshafen  
Schloss Kißlegg
- 2012 Stadt, Land, Fluss, Alte Schule Sigmaringen, mit G. Streile und W. Schmidt

- Ferne Heimat, Usedomer Kunstverein e.V., Heringsdorf  
 Machtspiele und Spielverderber, Galerie der Stadt Tuttlingen  
 UnEndlich, Knoll.art, Oberhöfen
- 2011 art KARLSRUHE 2011  
 Galerie Pro Arte, Biberach, with Rainer Nepita  
 Stadt Mühlheim, with Roland Martin,  
 Galerie Schmalfuß, with H.-H. Grimmling, Berlin  
 Kunstverein Eislingen, with Stefan Wehmaier  
 adam gallery, London, GB  
 Stahlskulptur im Südwesten - Neun Positionen, SV Kunstfoyer, Stuttgart  
 The view contemporary art space & Galerie art Felchlin Schwyz-Zürich, CH  
 Art fair Toronto 2011, CDN
- 2010 Galerie Landskron-Schneidzik, mit Willi Siber und Till Augustin, Nürnberg  
 Kunstverein Reutlingen, mit Sati Zech  
 Galerie Hollenbach, Stuttgart  
 Galerie Ulrike Hrobsky, Wien, A  
 Galerie Keller, Mannheim
- 2009 Galerie Tammen, with Werner Schmidt und Gabi Streile, Berlin  
 Galerie im Torhaus, Leutkirch  
 Galerie Felchlin, with Joachim Stemschke, Zürich, CH  
 Galerie Wohlhüter, mit Sati Zech, Thalheim
- 2008 Brötzing Art, with Conrad Hummel, Pforzheim  
 15a Galerie Beeldentuin, Lochem, NL  
 Galerie Gottschick, Tübingen  
 Galerie im Heppächer, with Elly Weiblen, Esslingen  
 Galerie Keller, with Harry Meier, Mannheim
- 2007 Galerie Hollenbach, Stuttgart

- Galerie Fircks-Huth, Fuchstal-Leeder  
 Kunstverein Radolfzell, with Barbara Ehrmann  
 ART-isotope, Galerie Schöber, Dortmund
- 2006
- Galerie Ulrike Hrobsky, Wien, A  
 Galerie Felchlin, Schwyz-Zürich, CH  
 Dialog, mit Konrad Hummel, Kunstverein, Hockenheim
- 2005
- Galerie Gerken, Berlin  
 Galerie Donath, Troisdorf  
 Galerie Wohlhüter, Thalheim  
 Städtische Galerie im Fruchtkasten, Ochsenhausen
- 2004
- Galerie Gottschick, Tübingen  
 Galerie Ulrike Hrobsky, Wien, A  
 Galerie Keller, Mannheim
- 2003
- Organic Hollow Spaces,, ART-isotope, Dortmund
- 2002
- Orangerie Draenert, Immenstaad Galerie Felchlin, Zürich, CH
- 2001
- Geisselmann, Freiberg  
 Galerie Wohlhüter, Thalheim
- 2000
- Galerie Kontakt, Böblingen  
 Städtische Galerie im Turm, Donaueschingen  
 Sculptures in the City, Balingen  
 Academy of the Diocese of Rottenburg-Stuttgart, Weingarten  
 Die Fähre, Städtische Galerie, Bad Saulgau
- 1999
- Im Turm, Kunstverein Heidenheim
- 1998
- Torschloß Galerie, Tettngang  
 Galerie Gottschick, Tübingen  
 Villa Berberich, Bad Säckingen
- 1997
- Galerie Brückenturm, Mainz

- Schlosskeller, Waldshut Tiengen  
 Städt. Galerie Tuttlingen  
 1996 Kunstraum Neureut e.V., Karlsruhe  
 Stresemann, Lahr  
 Alter Wiehre-Bahnhof, Freiburg i. Br.  
 Pagodenburg, Raststatt  
 Langer Hans, Kunstfreunde Wildenstein  
 1995 Alte Schule, Sigmaringen Brötzinger Art, Pforzheim  
 Burg Stolberg, Stolberg  
 1994 Kulturherbst in Hermeskeil, Trier  
 Alte Verena-Kirche, Volkertshausen  
 1991 Hall 3, Sinsheim  
 1990 Galerie Christophstal, Freudenstadt

## Participations in exhibitions and art fairs

- 2022 Art in the City, Galeriekreis Leutkirch, Leutkirch  
 Black on White, Kunstverein Germersheim, Germersheim  
 Paths to Art, Förderverein Zeller Kunstwege e.V., Zell am Harmersbach  
 Kugelrund, Forum Kunst, Rottweil  
 7th Red Art Salon, Museum Villa Rot, Burgrieden-Rot  
 2021 EISENwege, Museum Schloss Hellenstein, Heidenheim  
 Skulptur Südwest, GFJK Baden-Baden e.V. Kunstverein, Baden-Baden  
 Galerie Netuchil, Darmstadt  
 Annual Exhibition at the Franziskanermuseum, Kunstverein Villingen-Schwenningen  
 We Unpack, Galerie Tobias Schrader, Ulm  
 2020 YOUNG COLLECTORS CHOISE 20, GALERIE GEIGER, Konstanz

2019 Who wants fine sand?, Petersburg 18, Gottmadingen Randegg  
 art KARLSRUHE 2019  
 art Madrid, 2019, E  
 galerie dr. jochim, Celle  
 DONAUGALERIE 2019, Tuttlingen  
 YOUNG CLELECTORS CHOISE 19, GALERIE GEIGER, Konstanz  
 KUNSTPHÄRE ALB, Städte. GALERIE EHINGEN, Ehingen  
 2018 HEIMAT, LRA Tuttlingen, Tuttlingen  
 2017 geschlängelt, BC-pro arte, Biberach,  
 Metal - all that glitters is not gold, Pforzheim Galerie, Pforzheim  
 Trippen, Stuttgart  
 Galerie Doris Höller, Ravensburg  
 2016 Arte Fiera 2016, Bologna, I  
 Galerie 15a, Lochem, NL  
 art stage singapore 2016, SG  
 POSITIONS Art Fair Berlin 2016, D  
 Contemporary Art Ruhr 2016, D  
 viennAfair 2015, A  
 2015 Arte Fiera 2015, Bologna, I  
 Galerie 15a, Lochem, NL  
 art Karlsruhe 2015  
 viennAfair 2015, A  
 2014 Arte Fiera 2014, Bologna, I  
 Galerie 15a, Lochem, NL  
 art KARLSRUHE 2014  
 Knotted connected deformed, Klosterhof Seligenstadt  
 STEEL CULTURE in Germany yesterday and today, Ettlingen

ART Dornbirn 2014, A  
 German contemporary artist, adam gallery, London, GB  
 viennafair 2014, A  
 STAHLwerk, Skulptur und Zeichnung, Rottweil  
 art fair, Köln  
 Crossed: The symbol of the cross in art ..., Biberach  
 2013  
 Arte Fiera 2013 Bologna, I  
 art KARLSRUHE, Karlsruhe  
 viennafair 2012  
 bienale internazionale di scultura, Racconigi 2013, I  
 SkulptuRo, Rottenburg  
 Prinzensgarten Sigmaringen  
 2012  
 Arte Fiera 2012 Bologna, I  
 art KARLSRUHE, Karlsruhe  
 viennafair 2012  
 summer show, adam gallery, London, GB  
 The main thing is sculpture, Galerie Keller, Mannheim  
 Art in the castle, Wertingen  
 Art in the bucket, Kunstdünger Rottweil  
 Summer exhibition Wohlhüter, Thalheim  
 Sculptures, Galerie Dorsch, Berlin  
 Release Stuttgart  
 2011  
 Arte Fiera 2011 Bologna, I  
 art KARLSRUHE, Karlsruhe  
 viennafair 2011  
 artToronto, Toronto, CDN  
 Nine Positions, Steel Sculpture in the Southwest, SV Kunstfoyer, Stuttgart

adam gallery, London, GB  
 Balance, Stadt Balingen  
 2010 Arte Fiera 2010 Bologna, I  
 art-Karlsruhe, Karlsruhe  
 viennAfair 2010  
 2009 Neue Gruppe, Medical Centre Göppingen  
 Neue Gruppe, exhibition project, Ettlingen  
 Beukenhof-Phoenix Galleries, Kluisbergen, B  
 art KARLSRUHE, Messe Karlsruhe  
 2008 Künstlerbund BaWü., Schlossgarten Tettngang  
 Arte Fiera 2008 Bologna, I  
 art KARLSRUHE, Messe, Karlsruhe  
 art bodensee, Messe, Dornbirn, A  
 Sculpture Today, Galerie M-L. Wirth, Bülach, CH  
 2007 Galerie Valentin, Stuttgart  
 art KARLSRUHE, Messe, Karlsruhe  
 art bodensee, Messe, Dornbirn, A  
 Sculpture in the Garden, Galerie Bode, Nürnberg  
 Skulpturengarten 15a Galerie Beeldentuin, Lochem, NL  
 Arte Fiera 2007 Bologna, I  
 Kunstweg am Reichenbach, Gernsbach  
 Art moves, Künstlerbund BaWü, Neckarsulm  
 Liste Köln 2007, Messe, Köln  
 Donaueschinger Regionale 2007, Donaueschingen  
 Art International 2007, Zürich, CH  
 Galerie Schmalfluss, with H.-H. Grimmling  
 what comes-what goes, Projektraum Knut Osper  
 2006 Marie-Luise Wirth, Bülach, CH

- art KARLSRUHE, Messe, Karlsruhe  
 SculpTour, Galerie Beukenhof, Kluisbergen, B  
 Sculpture path at the Schönbergturm, Pfullingen  
 Release and Art, Stuttgart  
 Art International 2006, Zürich, CH  
 Contemporary Small Sculpture, Galerie Netuschil, Darmstadt  
 - Sculpture Garden, Galerie Bode, Nürnberg  
 - In small format, Kreisgalerie Schloss Meßkirch  
 - Round and Square, Galerie Keller, Mannheim
- 2005 Marie-Luise Wirth, Bülach, CH  
 Galerie Beukenhof, Kluisbergen, B  
 Kunstraum Stadt-Objekt und Farbe, Ettlingen  
 Skulptur aktuell, III Dimension, Haus der Kunst München  
 "A-Z" Municipal Gallery, Karlsruhe  
 Art KARLSRUHE, Messe, Karlsruhe  
 S.I.P.P.E., BBK Südbaden, Freiburg  
 Kunstdünger, Rottweil-Hausen  
 Art International 2005, Zürich, CH  
 ACCROCHAGE, Galerie Keller, Mannheim
- 2004 Große Kunstausstellung im Haus der Kunst, München  
 art KARLSRUHE, Messe, Karlsruhe  
 Kunst Wien, Messe, Wien, A  
 art.fair Köln, Messe, Köln  
 Art International 2004, Zürich, CH  
 Kunstverein Trossingen
- 2003 Große Kunstausstellung im Haus der Kunst, München



- Regionale für neue Kunst, Donaueschingen  
 Dreidimensional, Galerienverband BW, Berlin  
 Skulptur und Plastik im Stadtraum, Sigmaringen  
 Galerie Dyma, Rottweil  
 Orangerie Draenert, Immenstaad  
 Sommerausstellung 2003, Volkertshausen  
 ENTDECKEN FÖRDERN HANDELN, Galerienverband BW, Stuttgart  
 art bodensee, Dornbirn, A
- 2002
- Skulpturen in der Altstadt, Leutkirch im Allgäu  
 Kunst ins Ort, Bildhauersymposium Deisslingen  
 Art and Pleasure,, Nonnenhorn  
 Abstraction/Figuration, Galerie Gottschick, Tübingen  
 Kunstdünger, Skulpturenfeld Rottweil-Hausen  
 Skulpturenpark, Art Felchlin, Schwyz, CH  
 Große Kunstaussstellung im Haus der Kunst, München  
 11 Positions Iron Sculpture, Reutlingen
- 2001
- Summer exhibition Galerie Wohlhüter, Thalheim  
 Current, Kunstverein Villingen-Schwenningen  
 Annual exhibition 2001, Künstlerbund Baden-Württemberg, Karlsruhe
- 2000
- RED, Galerie Wohlhüter, Thalheim  
 Galerie Gottschick, Tübingen  
 Galerie Wohlhüter, Thalheim  
 Kunstverein Villingen-Schwenningen  
 Galerie Dorn, Stuttgart  
 Galerie Donath, Troisdorf
- 1999
- Marchtaler Fenster, Neue Kunst 2000, Künstlerbund Baden-Württemberg  
 Sculptures in Nature, Schopflocher Alb, Landkreis Esslingen

Bex & Art, Bex, CH  
Art in the cityscape, Pforzheim  
Brötzingen Art, Pforzheim  
Past is today, Kunstverein Villingen-Schwenningen  
20. Hilzinger Kunstausstellung, Hilzingen  
1998 Große Kunstausstellung im Haus der Kunst, München  
Sculptors from Baden-Württemberg, Künstlerbund BW, Mannheim  
Galerie Moderne, Bad Zwischenahn

## Catalogues

**Puppen** 1990-1993

ISBN3-9803480-0-8

**Objekte und Frottagen** 1995-1998

ISBN 3-932764-03-X

**Objekte und Frottagen** 1998-2001

ISBN 3-932764-09-9

**Objekte und Frottagen** 2001-2005

ISBN 3-00-018307-8

**Wolkenkratzer und Reflektoren** 2005-2009

ISBN 978-3-932764-18-8

**Machtspiele und Spielverderber** 2012

ISBN 978-3-00-038790-6

## Adventure for the Eye: The Steel Sculptures by Jörg Bach

"Sculptures have more than just one perspective, they are works of art in space, you can walk around the objects - and usually get different views. This is not different with the steel sculptor Jörg Bach, and yet his work is incomparably more 'versatile' than most comparable steel sculptures. In front of Bach's sculptures, the viewer has to move a few centimetres to the right or left and the work already offers him a completely different image. Even more: the sculptures seem to change incessantly as the viewer moves in front of them. Like many other steel sculptors, Bach works with square steel sheets, which he cuts to size for further use, but hardly anything of the forms of these basic materials can be seen in the finished works, at most you can have a guess.

Bach succeeds in squaring the circle: from the two-dimensional steel plates he obtains organic-looking structures with numerous curves - this is the **first paradox** of his works. Bach usually welds the plates together to form square or triangular tubes. In doing so, he must already have clear ideas of how the work is going to look later; you can compare his procedure to that of a tailor with cutting patterns.

The sculptures are hollow, which makes them comparatively light, but at the same time they seem heavy due to their volume - this is the **second paradox**. By applying considerable force, he bends and twists these square tubes until they lose all angularity. The result is seemingly endless knots, tangles - and this from a material that is naturally hard and brittle - this is the **third paradox**.

These works do not tempt one to contemplate them calmly, one almost feels compelled to circle around them, and this is precisely what Jörg Bach wants you to do.

Soon, as a viewer, you no longer know who or what is moving here: is it the viewer's body or is it the steel sculpture that seems so heavy at first glance. The confrontation with Bach's works is full of dynamics. Ultimately, the movements complement each other here: The real one of the viewer and the apparent one of the sculpture that only takes place in the eye of the viewer. While sculptures are often at rest, Jörg Bach's seem to be in constant motion.



Reflector • 2008 • Stainless steel, polished • 151 x 84 x 80 cm

Bach often uses rusting steel. After a short time, the work is covered with a matt brown surface that gives the impression that it has been lying here since time immemorial, bequeathed to posterity by a distant civilisation of huge, powerful beings. The works whose surface he paints and whose edges he then removes from the paint by rubbing them appear even more 'dynamic'. These sculptures reveal another secret: strictly speaking, they consist of nothing but thick lines. Seen precisely, Bach's steel sculptures are drawings in space, networks of lines that seem to know no beginning and no end. He also makes this infinite interweaving of forms clear in 'graphics' - frottages, rubbings of his sculptures, which often seem even more mysterious in their interweaving of forms than the sculptures themselves from which they were taken.

Bach's works made of stainless steel have an almost dramatic effect. Bach polishes the surface of the twisted, knotted structures, it becomes a mirror - a mirror that is effective in all directions. In this way, these sculptures take the environment with them into the steel structure - but always fragmented, because Bach almost never works with flat surfaces, but always breaks everything into twists and bends. So there are parts of the sky, the clouds, fragments of the ground - and of course also particles of the person surrounding these sculptures, the viewer. With every movement around these sculptures, they begin to oscillate, to develop into a kaleidoscope of the most diverse images, and within a short time, one asks oneself looking these works: What is sculpture formed by the sculptor, what is reflection? What is surface, what is space, what is inside, what is outside? These sculptures reach far beyond themselves, they incorporate all the phenomena that exist around them, they become gigantic in the eye of the viewer, even if they are only as big as a human fist.

If part of the essence of steel is that which is dormant, solid, then Bach has transcended his material in his works: his works are dormant and dramatically moving at the same time - an adventure for the eye."

Rainer Zerbst

Source in D: <https://www.rainer-zerbst.de/abenteuer-fuer-das-auge-die-stahlplastiken-von-joerg-bach/#comment-6529>

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