

Call for entries for a group exhibition in 2026

To visual artists working in the fields of printmaking, photography, artificial intelligence, painting and sculpture

The three-phase art project 'Arising – Reinterpretations' invites visual artists to engage with the following three biblical narratives, which tell of human action, divine intervention and the search for guidance, in terms of both content and design.

- **Judith shows the head of Holofernes** – Judith 13:15–16
- **The Tower of Babel** – Genesis 11 and
- **The sending out of the dove (Noah's Ark)** – Genesis 8
- **Wild Card** – upon request, a **maximum of one** other Bible passage/illustration is possible. Please provide detailed reasons for your request.

The Bible passages and accompanying illustrations by Gustave Doré (see images on the right) show in different ways how humans deal with power, trust, hubris, technology and hope, among other things.

In all three passages, it appears as if human action has its limits and ultimately depends on the will or order of a higher power:

- **Basic theme of violence/eros:** Judith trusts in God when she commits her bloody deed and, through her courage and faith, becomes an instrument of Israel's salvation.
- **Basic theme of hubris/technology:** In the 'Tower of Babel', human arrogance fails due to its excessiveness and disregard for divine boundaries.
- **Basic theme of hope:** After the destruction caused by the flood, Noah experiences a divine new beginning – the dove as a symbol of peace and hope.

But how do we read these millennia-old stories today? Are their messages still understandable – or how can they be reinterpreted today? Has humanity really evolved through technological, social and scientific progress, or does its basic psychological structure – between the pursuit of power, greed, fear, faith and hope – remain essentially the same?

Possible guiding questions for artistic exploration

- Can humans act independently and solve the problems of their time without a 'higher authority'?
- Will emerging 'Artificial intelligence' become a new form of God or problem solver – or does it reflect human excess, for example?
- What significance does 'violence' have in our present day: as an act of liberation, resistance or as an expression of, for example, powerlessness or complacency?
- How do 'new beginnings', 'failure' and 'redemption' manifest themselves in today's social, ecological or personal contexts?

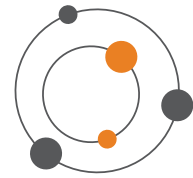
The aim of the art project is to use contemporary artistic positions to open up new perspectives on old narratives and their corresponding consequences for action – and to revive the dialogue between myth, faith and progress.

Application for participation – CV and artwork

ART-isotope is looking for approximately twelve artists (preferably with many years of experience) who are active in the art market – preferably from German-speaking countries or neighbouring Eastern European countries – **who are dedicated to these three themes.**

A maximum of two works per artist (large formats on request) from the fields of printmaking, photography, painting and sculpture are desired. **The use of artificial intelligence is permitted – but must be documented.** Submitted artworks should generally be suitable for shipment by parcel service or transported by the artists themselves.

Please submit your application with your CV and a brief outline of your project ideas by the end of 2025. Further details will follow – the exhibition is scheduled to begin in April 2026.



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